

# Screenplay Festival Script Analysis

## Applicant Info:

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Day Tel: \_\_\_\_\_ Eve.Tel: \_\_\_\_\_  
E-mail: \_\_\_\_\_

## Screenplay Info:

Title: \_\_\_\_\_  
Page #: \_\_\_\_\_  
Synopsis (1 sentence): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Services & Fees:

Only completed feature length screenplays and treatments for feature length screenplays are accepted for analysis.

- Feature Length Script Analysis - \$175.00  
 Feature Length Rewrite Analysis - \$100.00 (resubmissions only)  
 Treatment Analysis - \$50.00

Discount rate for entrants of Screenplay Competition (any year). Discount is only for scripts entered into the Screenplay Festival Screenplay Competition.

- Discounted Feature Length Script Analysis - \$150.00

## Payment Method:

Please check one:

- American Express       MasterCard  
 Visa       Check  
 Money Order / Cashier's Check (US\$ only)

Credit Card Number: \_\_\_\_\_

Exp. Date: \_\_\_\_\_

Name Printed on Card: \_\_\_\_\_

Cardholder's Signature: \_\_\_\_\_

(If not paying by credit card, please remember to include a check or money order made payable to "Screenplay Festival.")

## Send Material To:

Mailing Address:

Screenplay Festival  
11693 San Vicente Blvd., # 806  
Los Angeles, CA 90049

Material only accepted at mailbox address.

## Remember To:

When mailing your script please remember to include your:

- Completed Order Form  
 Entry Fee  
 Copy of Your Screenplay

## Release Form:

1. The writer(s), producer or agent (hereby known as "Writer"), agree and understand that Screenplay Festival and its operator (hereby known as Analyst) become privy to many literary materials, scripts and ideas, and the Writer's script may be similar/identical in nature, theme, idea, plot, format and/or other respects to said materials received and/or created by the Analyst. Writer agrees to hold harmless the Analyst from any similarity between the script the Writer is submitting (hereby known as "Material") and any other script the Analyst receives, creates or has created. Writer hereby releases the Analyst from any and all claims, liabilities and demands that may be made by the Writer asserting that the Analyst has used or appropriated the Material, or any portion thereof. Writer further agrees he/she will not be entitled to any compensation because of the use by the Analyst of such similar material which may have been independently created by the Analyst or have come to the Analyst from any other independent sources.
2. The Writer represents that the Writer is at least eighteen (18) years of age and holds all legal rights to the Material submitted for analysis.
3. The Writer hereby acknowledges that the sole responsibility of protecting the Material belongs to the Writer, and that the Analyst strongly recommends Copyright protection and/or WGA Registration before submitting Material for analysis.
4. The Writer agrees that no confidential relationship is established by submitting this material and acknowledges that the Analyst and its affiliates are under no obligation other than to provide analysis services.
5. The Writer understands and agrees that literary service is a subjective service, allowing for reasonable disagreement as to the relative merits of the submission. The Writer understands that the coverage may or may not be complimentary or positive in its judgement, and that the evaluation fee is non-refundable.
6. The Writer understands that the Analyst may retain or destroy the Material and acknowledges possession of additional copies of same.
7. The Writer agrees that he/she is submitting Material freely, for analysis services only, not for sale or representation, or for assistance with gaining a sale or representation. The Writer further agrees that the Analyst may refuse service to anyone, at any time, for any reason.
8. The Analyst hereby waves all interest in the submitted Material project, in any and all media, throughout the universe in perpetuity. Should the Writer choose to implement any of the Analyst's ideas or suggestions they become the full property of the Writer.
9. The Writer understands that the Analyst will not provide services without this signed Release Form.

Writer's Signature \_\_\_\_\_

Date \_\_\_\_\_

Co-Writer's Signature (if any) \_\_\_\_\_

Date \_\_\_\_\_

